

THE DEPARTMENT OF MUSIC, THEATRE AND DANCE PRESENTS



ADAPTATION BY

ANYA REISS

BY ANTON CHEKHOV

DIRECTED BY BLAKE HARRIS

OCTOBER 13-16*, 2022

FULTON HALL, BLACK BOX THEATRE

7:30 P.M. & *2 P.M. SUNDAY

Salisbury
UNIVERSITY

Make Tomorrow Yours

CAST

Medvedenko	Megan Bradley
Masha	Matthew Banister
Sorin	Camille Jones
Konstantin	Grace Quade
Nina	Koral Kent
Polina	Destiny Mosley
Dorn	Spencer Trey Cormier
Shamrayev	Mohammadreza Eimeri
Arkadina	Matt Saltzberg
Trigorin	Jah’Kai Hall

PRODUCTION TEAM

Director	Blake Harris
Assistant Director	Jake Nail
Scenic Design	John Raley
Lighting Design	J. Mitchell Cronin
Costume Design	Imari Pyles
Technical Director	J. Michael Desper
Scenic Studio Supervisor	Michael Mitchell
Lighting Programmer	Daelyn Funk
Light Board Operator	James Benedict
Sound Board Operator	Jacob Rudland
Costume Shop Manager	Chelsea Dean
Stage Manager	Andrea Sicoli
Assistant Stage Managers	Jada Martin and Delaney Fairley
Master Electrician	Grayson Crosby
Scenic Studio Staff	Andrea Sicoli, Grayson Crosby, Lyric Combs, Daelyn Funk and Andrew King
Costume Studio Staff	Caroline Lawson, Grace Quade and Melissa Florez
Wardrobe Crew	Seren Gross and Briana King
Stage Crew	Calisse Bloodsworth, David Bohenic and Rodolfo Rubio-Guerra

There will be one 15-minute intermission.

MEET THE CAST



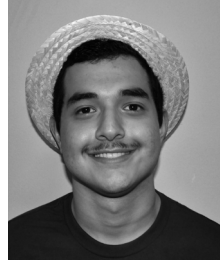
**Matthew
Banister**



**Megan
Bradley**



**Spencer Trey
Cormier**



**Mohammadreza
Eimeri**



Jah'Kai Hall



Camille Jones



Koral Kent



Destiny Mosley



Jake Nail



Grace Quade



Andrea Sicoli

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BIOGRAPHIES

Matthew Banister (he/him) is playing the role of Masha. Banister has acted in a wide range of theatre productions. Most recently, he portrayed the character Tank in Spotlighters Theatre's production of *Zanna Don't*. As always, Banister is grateful for this opportunity to take to the stage and perform. He thanks his family and friends for their constant support.

Megan Bradley (she/her) is a senior at Salisbury University, studying English - literature track and theatre — performance track, and will be graduating in spring 2023. She will be performing the role of Medvedenko in this production. Most recently, Bradley took part in the spring musical *Mamma Mia!*, portrayed Emily Webb in SU's 2021 production of *Our Town* (a KCACTF nominated role) and Antonio in *Twelfth Night* with Fultontown Theatre. She is very grateful for the opportunity to be a part of such a colorful and lively production and thanks her family and friends for their unwavering love and support of all her creative pursuits.

Spencer Trey Cormier (he/him) is playing the role of Dorn. He is from Salisbury, majoring in physical education and outdoor education, and is currently a fourth-year student. This is his third show at SU. His most recent performance was playing the role of Pepper in *Mamma Mia*. Cormier says thank you to his family and friends who have inspired, encouraged and supported him in his journey at SU.

Mohammadreza Eimeri (he/him) is playing the role of Shamrayev. Eimeri is earning a degree in accounting with a minor in theatre. He has previously played the roles of Juror 10 in *12 Angry Jurors* and Harrison in *Chicago* during his high school productions. Eimeri is happy to have an opportunity to improve his acting abilities in a new production. He thanks his family and friends for not giving up on him yet.

Delaney Fairley (she/her) is an assistant stage manager for this production. She is a freshman psychology major with a theatre minor. This is Fairley's first time on the production team. She has performed in many productions, some including *Little Women* (Jo March), *Little Shop of Horrors* (Crystal) and *Footloose* (Vi Moore). She is so excited to be working on the SU's production team.

Jah'Kai Hall (he/him), from Cambridge, MD, is currently a freshman at Salisbury University and is intrigued to participate in the Theatre Program. Playing the roll of Boris Trigorin in SU's fall 2022 production *The Seagull*, Hall is new to the stage, just joining theatre late his senior year of high school. Previously, he has performed in three on-stage productions and one off-stage academic production: Groove Theatre produced *Dog Sees God: Confessions of a Teenage Blockhead* (Beethoven), *The Yellow Boat* (Benjamin Sarr) and with his school *Into The Woods* (Rapunzel's Prince). The roles in parenthesis are only the beginning of Hall's career as he intends to act all through college. He is a member of the Class of 2026.

Camille Jones (she/her) is playing the role of Sorin. She is currently a sophomore at Salisbury majoring in theatre and minoring in music. This is the second production at SU that she is performing in, having also played Wally, Joe and Si Crowell in the production of *Our Town* last year. She's very excited for this production and has

BIOGRAPHIES

had lots of fun getting to know the rest of the cast. She thanks the directors for the opportunity to be on stage again and sends lots of love to her family!

Koral Kent (she/her) is playing the role of Nina. She is a freshman at Salisbury University, currently majoring in theatre. She is so excited to join the Theatre Program at Salisbury and is overjoyed to receive this opportunity to perform in *The Seagull*. As always, she thanks her parents, family and friends for supporting her and encouraging her to pursue theatre further. Enjoy the show!

Briana King (she/her) is the understudy for Sorin and Shamreyev in this production. She is a junior double majoring in theatre - performance and psychology. She was in Fultontown's production of *The Vagina Monologues* last fall. She has had a good time working with everyone involved in this production!

Jada Martin (she/her) is the assistant stage manager for SU's production of *The Seagull*. She is a first-year student majoring in mathematics on a secondary education track. This is Martin's first production at Salisbury and working in the stage management team. She is so excited to share this show with everyone and hopes you enjoy it!

Destiny Mosley (she/her) is playing Polina in this production. She is a senior studying theatre - performance at Salisbury University. After graduation, she plans to go to film school in New York or Atlanta.

Jake Nail (he/him) is the assistant director and dramaturg for this production. He was previously in SU's production of *Mamma Mia* (Eddie), *Our Town* (Stage Manager) and Fultontown's production of *The Merry Wives of Windsor* (Mistress Page). This is his first time as part of the production team. He thanks Blake for giving him the opportunity to work on the show in his last semester and his support system. Enjoy the show!

Grace Quade (she/her) is playing the role of Konstantin in this production. She is a theatre - performance track major with a marketing minor graduating this December. You may have previously seen her in *Mud* (Mae) and Fultontown's *The Merry Wives of Windsor* (Sir Hugh). She thanks her friends and family for their endless support.

Matt Saltzberg, M.F.A./Ph.D. (he/him) is an assistant professor in the SU Theatre Program and has been acting and directing professionally and in educational settings for 20 years. He directed last semester's production of María Irene Fornés' *Mud* and is directing next semester's production of the musical *Fun Home*.

Andrea Sicoli (she/her) is the stage manager and is happy to be a part of her fifth SU production. She thanks the cast, crew and production team for making *The Seagull* a reality. And she offers a huge thank you to her friends, boyfriend, family and parents for being the best supporters she could have hoped for. She will continue to be in many more Salisbury productions to come!

ANYA REISS



Anya Reiss began her writing career in theatre with her debut play *Spur of the Moment* at the Royal Court Theatre in 2010. She won the Most Promising Playwright Award at both the Critics Circle and *Evening Standard* awards that year, along with Best New Play at the TMAs. Her follow up play *The Acid Test* was staged at the same venue the next year and her National Theatre Connections play *Forty-Five Minutes* was in 2013. Her original version of *The Seagull*, directed by Russell Bolam, was staged in 2012 at Southwark Playhouse, and they worked on two further modern-day Chekhovs together: *Three Sisters* at the same venue and then *Uncle Vanya* at St James Theatre. Since then, her version of *Spring Awakening* toured with Headlong and an adaptation of *Oliver Twist* was at the Regents' Park Theatre in 2017. In 2022, a production of Anya's *The Seagull* – directed by Jamie Lloyd and starring Emilia Clarke – was performed at the Harold Pinter Theatre.

Reiss also works in television. She created, executive produced and wrote Starz's *Becoming Elizabeth*. Formerly, Reiss was a lead writer on Channel 4's *Ackley Bridge* and a core writer on *EastEnders*.

THEATRE CREDITS INCLUDE: *The Seagull* (Harold Pinter Theatre); *Oliver Twist* (Regent's Park Open Air); *Uncle Vanya* (St James'); *Spring Awakening* (UK tour); *Three Sisters* (Southwark Playhouse); *The Acid Test*, *Spur of the Moment* (Royal Court).

TELEVISION CREDITS INCLUDE: *Becoming Elizabeth*; *Ackley Bridge*; *EastEnders*.



*The Kennedy Center American College Theater Festival (part of the Rubenstein Arts Access Program) is generously funded by **David M. Rubenstein**.*

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Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

“...thanks, And thanks and ever thanks...”

-Twelfth Night, Act III,
by William Shakespeare

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Thank you for attending tonight's show, and I hope you enjoy!

We are proud to offer you this performance as our gift to you in gratitude for your patronage and support.

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- **Bobbi Biron Theatre Program**
- **SU Dance Company**

Our theatre and dance seasons will continue to grow and prosper because of your loyalty and commitment to the performing arts in our community. I thank you on behalf of our students, our faculty, the Bobbi Biron Theatre and the SU Dance Company.

Sincerely,

John L. Raley

Co-Chair, Department of Music, Theatre & Dance
Associate Professor of Theatre

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We extend appreciation to the following for their generous support
in making theatre and dance in our Lower Shore community possible

(Based on most recent information available)

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David Williams
Jefferson & Carrie Ann Williams

UPCOMING PERFORMANCES

Ghost Notes:

An Experimental Music Concert

Friday, October 28 • 7:30pm

Fulton Hall, Black Box Theatre

SU Dance Company

Fall Student Showcase

November 4-6*, 7:30 p.m. & 2 p.m.*

Fulton Hall, Black Box Theatre

SU Opera Theatre Presents Opera Idol

November 12 & 13, 2 p.m. & 7:30 p.m.

Fulton Hall, Black Box Theatre

Percussion Ensemble

Thursday, November 17 • 7:30 p.m.

Holloway Hall Auditorium

World Drum Experience

Friday, November 18 • 7:30 p.m.

Holloway Hall Auditorium

Piano & Strings Recital

Friday, December 2 • 2 p.m.

Holloway Hall, Great Hall

Devised Performance

Saturday, December 3 • 7:30 p.m.

Fulton Hall, Black Box Theatre

University & Salisbury Chorales

Saturday, December 3 • 7:30 p.m.

Holloway Hall Auditorium

Chamber Choir Recital

Sunday, December 4 • 7:30 p.m.

Holloway Hall, Great Hall

Salisbury Pops Holiday Concert

Tuesday, December 6 • 7:30 p.m.

Holloway Hall Auditorium

EAR Alliance

Wednesday, December 7 • 7:30 p.m.

Holloway Hall Auditorium

Jazz Ensemble

Thursday, December 8 • 7:30 p.m.

Holloway Hall Auditorium

Salisbury Symphony Orchestra Winter Journey Holiday Concert

Featuring Tenor Dominic Armstrong

Saturday, December 10 • 7:30 p.m.

Holloway Hall Auditorium

PRESTO Recital

Tuesday, December 13 • 5 p.m. & 7 p.m.

Holloway Hall, Great Hall

Salisbury Youth Orchestra

Thursday, December 15 • 7:30 p.m.

Holloway Hall Auditorium

Alanna Imes Student Recital

Friday, December 16 • 7:30 p.m.

Holloway Hall, Great Hall

For tickets, visit: www.salisbury.edu/performingarts

For more information, email: fultonboxoffice@salisbury.edu



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Dr. Maarten Pereboom, *Dean, Fulton School of Liberal Arts*

Colleen Clark, *Co-Chair, Department of Music, Theatre and Dance*

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Make Tomorrow Yours › The logo for Salisbury University, featuring the word "Salisbury" in a large, elegant serif font, with "UNIVERSITY" in a smaller, all-caps serif font underneath it.

*This event is made possible, in part, through the generous endowment
of the Late Charles R. & Martha N. Fulton.*